

ricky reyes (he/him)

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PROFESSIONAL EXPERIENCE

OFFICE OF ARTS & CULTURAL VITALITY (CITY OF TACOMA)

PRESENT

PUBLIC ART PROJECT MANAGER

- Project managed a portfolio permanent and temporary public artworks liaising between artists, construction contractors, and city & community partners. Projects were overseen from all phases (scoping to (de)installation).
- Negotiated, drafted, and oversaw the contracting process for permanent and temporary public including developing scopes of work, budget negotiation, insurance and project timelines.
- Developed the City of Tacoma's first Artist in Residence program aimed at placing artists and creatives alongside City of Tacoma staff, project partners and community stakeholders in a collaborative process to develop artist-driven solutions to complex civil and social challenges.
- Developed the City of Tacoma's first mural program aimed at supporting the development of creative placemaking, professional development for visual artists and the City's tagging mitigation work.

ORAL HISTORIAN

PRESENT

CONTRACT

- Conducts research, develops database and collections plan and facilitates oral history interviews according to the project scopes below. Maintained oral histories, created metadata, maintained and developed databases. Fostered institutional partnership with funders and archivists to support projects on a case-by-case basis.
- Creates story edits using creative sound design and audio engineering for the purpose of news-spots and online access.
- (2023) Friends of the Waterfront Seattle, *Making This Place: Black Oral Histories and the Seattle Waterfront*
- (2023) Central District Community Preservation and Development Authority, *Seattle Opportunities Industrialization Center Community Histories*
- (2023-25) Washington Building Leaders of Color, *Racial Justice in Seattle Public Schools Student Oral Histories*
- (2022) Humanities Washington, *A More Perfect Union - Black Contributions in America*
- (2021-22) Salmon Nation, *Festival of What Works Panel Facilitator*
- (2021-23) Wa Na Wari, *Seattle Black Spatial Histories Institute*

OFFICE OF ARTS & CULTURE (CITY OF SEATTLE)

MAY 2018 – NOV 2020

PUBLIC ART PROJECT MANAGER

- Project managed a portfolio of 18 permanent and temporary public artworks liaising between artists, construction contractors, and city & community partners. Projects were overseen from all phases (scoping to (de)installation).
- Developed curriculum and supported the 2022-23 Public Art Bootcamp – a program aimed at mentorship for new and emerging artists interested in developing their public art practice.
- Negotiated, drafted, and oversaw the contracting process for permanent and temporary public including developing scopes of work, budget negotiation, insurance and project timelines.
- Partnered with Impact and Assessment Manager to develop comprehensive program assessment and data standards for public art.

OFFICE OF ARTS & CULTURE (CITY OF SEATTLE)

NOV 2020 – NOV 2021

ARTS AT KING STREET STATION PROGRAM LEAD (ARTIST IN RESIDENCY & GALLERY)

- Negotiated, drafted, and oversaw the King Street Station gallery artist agreement and contract process including gallery scheduling, budget negotiation, insurance and exhibition development alongside artists and OAC staff
- Supported the development of ARTS at King Street Station's COVID-19 reopening protocol including the conduct and procedure for visitors, exhibiting artists, installers and staff.
- Facilitated, mentored and coordinated the King Street Station Advisors; a group of community leaders and curators who worked with OAC staff to ensure gallery programming centered racial equity and represented diverse communities

- Co-developed the first artist talk series in partnership with OAC staff and the Goethe Institute with the goals of getting money to BIPOC artists and providing a national platform for Seattle's King Street Station gallery artists

OFFICE OF ARTS & CULTURE (CITY OF SEATTLE)

MAY 2018 – NOV 2020

RACIAL EQUITY & SEATTLE ARTS COMMISSION PROGRAM COORDINATOR

- Project managed and fostered community relationships with Seattle Public Library for the BIPOC public programming partnership including the following programs; Brettler Family Place Art Club, Seattle Emergent Strategies (175 Participants), Love in the Time of COVID (300 Participants), Legendary Children, & Reflections Dance Festival
- Partnered with Impact & Assessment to support the office's first BIPOC Data Team with the goal of compiling all of OAC's disbursements through a racial justice lens
- Facilitated OAC's Racial Justice Team. Coordinated staff outreach for a cross-team racial justice plan
- Coordinated and supported operations for the Seattle Arts Commission (SAC). Comprised of 18 members, the SAC is a group of community ambassadors who act as policy advisors to the mayor and the OAC
- Coordinated and supported operations for the Seattle Arts Commission Subcommittees: Facilities & Equitable Development, Public Art Advisory Committee, Cultural Investments Committee
- Liaisoned between ARTS, City Council, Mayor's Office, and the Seattle Arts Commission

OFFICE OF ARTS & CULTURE (CITY OF SEATTLE)

JAN 2018 – MAY 2018

EVENT PLANNING & RESEARCH COMMUNICATIONS CONSULTANT

- Supported booking vendors and performers for Office of Arts & Culture public events and programs
- Managed & created posts for the Office of Arts & Culture Instagram Page
- Supported coordination for weekly 'Downtown Sounds' concerts (artist, event, logistics & venue support)
- Partnered with the Impact & Assessments Manager to create, disseminate, and analyze data on grants, office culture, and program impact
- Public and Published Research Projects: Creative Pathways to Media Tech Arts for Youth, Creative Displacement, Creative Vitality Index Analysis, Visitor Services Best Practices

OFFICE OF FILM + MUSIC (CITY OF SEATTLE)

JAN 2017 – DEC 2017

CITY OF MUSIC: YOUTH COMMUNITY INTERNSHIP (YEAR-LONG, 4 ARTS ORGANIZATIONS)

SEATTLE THEATRE GROUP

- **PROGRAMMING & CONTRACTS ADMINISTRATOR**

MUSEUM OF POP CULTURE

- **COMMUNITY OUTREACH & EDUCATION PROGRAMS**

SUB POP RECORDS

- **PUBLISHING, SALES, & MARKETING**

RHAPSODY/NAPSTER (STREAMING)

- **SOCIAL MEDIA MARKETING & OUTREACH**

RELEVANT SKILLS

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| ■ RACE & EQUITY FRAMEWORK | ■ ART ADMINISTRATION |
| ■ PROJECT & CONTRACT MANAGEMENT | ■ PROJECT PLANNING & LOGISTICS |
| ■ DIRECT ARTIST & COMMUNITY SUPPORT, MENTORSHIP | ■ SOCIAL MEDIA COMMUNICATIONS |
| ■ RELATIONSHIP BUILDING | ■ STRATEGIC PLANNING PROCESS |
| ■ PUBLIC SPEAKING | ■ EVENT PLANNING |